

**“The Gilded Collector:
Copies, Casts, Fabrications and the Formation of American Taste (c. 1870-1940)”**

A two-day Workshop, to be held at Brown University, May 2-3, 2025

Rhode Island Hall, 108
60 George Street

Schedule

Friday, May 2

8:30 Welcome and Coffee

9:00-9:15: Introduction • John Bodel

Session 1:

American Museums and the Quest for Authenticity

Moderator: John Bodel

9:15-10:00: Lisa Anderson-Zhu (The Walters Art Museum, Baltimore), “Henry Walters and the Taste for ‘Real’ Antiquity”

10:00-10:45: Mary-Evelyn Farnior (Museum of Fine Arts, Boston), “The Original Does Not Look Like This: Plaster Casts and the Early Collection Practices of Classical Antiquities at the Museum of Fine Arts, Boston”

10:45-11:00: Coffee Break

Session 2:

Public Receptions

Moderator: Gretel Rodriguez

11:00-11:45: Simone Ciambelli (University of Bologna), “The Greeks and Romans Go to College: Copies of Greco-Roman Statues in the Public Spaces of U.S. Campuses”

11:45-12:30: Francesca D’Andrea (Scuola Normale Superiore, Pisa), “The Scipio Barbatius Sarcophagus Type: Mythmaking and Reception in New England Cemeteries

12:30-2:00: Lunch

Session 3:

John Hays Hammond, Jr. and his House of Wonders

Moderator: Lisa Anderson-Zhu

2:00-2:45: Martha Easton (Saint Joseph's University), "Ambience and Authenticity: Pseudo-Medieval Objects and Spaces at Hammond Castle and Beyond"

2:45-3:30: Robert Cohon (Kansas City Art Institute), "Half-truths: Re-carved Ancient Sarcophagi at Hammond Castle"

3:30-4:00: Coffee Break

Session 4:

Architecture and Empire

Moderator: Graham Oliver

4:00-4:45: Mac Carley (Brown University) "'Athens of the South'?: The Nashville Parthenon, Craftsmanship, and Community"

4:45-5:30: Gretel Rodriguez (Brown University), "A Tale of Two Casts: The Portal of Saint-Gilles in Paris and Pittsburg"

5:30-6:30 reception at Rhode Island Hall

Saturday, May 3:

9:00-9:30: Coffee

Session 5:

Pseudepigraphica Americana

Moderator: Felipe Rojas

9:30-10:15: John Bodell (Brown University), "*Tituli ficti*: Pseudo-epigraphy and the American Imagination"

10:15-11:00: Graham Oliver (Brown University), "Reviving a Gilded Age: Casts bearing Ancient Greek Inscriptions as Educational Tools"

11:00-11:15: Coffee Break

11:15-11:45: Round-table Discussion. Conclusion.